



OLD WESTERFORDIAN WINTER SPORTS DAY SATURDAY 6 SEPTEMBER 2014 PROGRAMME

Rugby (Imhoff)

10h00 OWs vs OWs Convenor: David van der Linde (076 566 5204)
tvanderlinde@gmail.com

11h00 WHS 'Stayers' vs WHS 'Leavers'

Boys' Hockey (Imhoff)

09h00 2nd team Convenor : Chris Rushby (074 179 4655)
11h00 1st team ctherushby@live.co.za

Girls' Hockey (Imhoff)

08h00 2nd team Convenor : Alison Gray (083 298 8114)
10h00 1st team ag@whs.wcape.school.za

Is there an OW convenor ?
Please let us know if you can help.

Soccer (Top Field)

10h00 1st Team Convenor : Cody May (079 370 7130)

Netball (Imhoff)

10h00 1st Team Convenor : Brittany Hoffman (072 691 9678)

Squash (School)

08h00 1st Team Convenor Boys : Agyle Narun (084 645 7014)
agylenarun@gmail.com

08h00 1st Team Convenor Girls : Agyle Narun (084 645 7014)
agylenarun@gmail.com

Please phone Alison Gray (083 298 8114) or Ryan Massyn (082 939 3313) if you are unable to contact any of the above or if you have any queries regarding the programme.

Our email addresses are ag@whs.wcape.school.za or rpm@whs.wcape.school.za respectively.

Snippets and OWs in the News



The following e-mails were received from OWs with news either of themselves or fellow OWs.

Don Glass (1969) telco@telkomsa.net

I still run my own Software company - from home - now in beautiful Fish Hoek - and I am enjoying a semi-retirement full of reading, travel, social work, missions trips, Church activities, grandchildren and 4,008 different things! (I tried 10,001 but it was just a tad too many. Cut back to 4,008!)

Westerford certainly prepared me for an exciting international career! Having given up on Latin and History in Std 6, I went on to enjoy Maths (**Miss Fitton**), Physics and Accounting in Matric as well as being trained as a "Senior Projectionist" in the mighty 16mm Film Projection unit! (A domain of the privileged few!). Degrees from UCT in Engineering and Accounting and a fulfilling career in various industries in the UK and SA saw us back in Cape Town - and Fish Hoek - nearly 20 years ago, soon after which I completed a degree in Theology, then an MSc and a PhD in Engineering.

Next February will be Lyn's and my 40th Wedding anniversary (Lyn Long, Sans Souci 1969) and we have three married children with 2 1/2 grandchildren. Such Fun !!

Melanie Young (1981) youngmelanie21@gmail.com

I matriculated in 1981 (Melanie Young, neé Goodson) and have been living in London since 1989. I have somehow never managed to get to an OW reunion but would love to get in touch with any OWs who matriculated in my year. My e-mail is: youngmelanie21@gmail.com

Jeremy Gibbon (1988)

After 12 years as Principal of Pinelands High School, Jeremy will be furthering his studies, reading for his PhD in Education. His research will focus on the integration of technology into Science education.

6 Thursday June 19 2014 NEWS Tattler

Principal makes return to a school desk

STAFF REPORTER

After 12 happy years, the Pinelands High School principal is taking a break to further his studies.

The School Governing Body's chairman, Daryl Henning, announced that the current principal, Jeremy Gibbon, will be leaving to further his studies in 2015.

The focus of Mr Gibbon's PhD research will be around the integration of technology into science education.

Mr Gibbon has taught at Pinelands High School for 12 years and leaves to read for his PhD in education, most likely at UCT. He headed an experienced, passionate and committed management team as they have worked to realise the school's mission of striving to be a world-class school, rooted in Africa, that facilitates an all-round education in a caring and disciplined environment.

Mr Henning confirmed that a selection committee has already been formed to recruit the new principal. Pinelands High School remains committed to innovation in teaching and the use of technology and this has been one of the hallmarks of Mr Gibbon's tenure.

Mr Gibbon said: "It has been, and will continue to be, a great privilege and honour to have served as the principal of Pinelands High School. The school, and those I have worked with, have had a profound effect on my life and my career as an educator. The decision to leave and start studying was a difficult one as I love the school, the people I work with and am constantly inspired by the students we are privileged to teach."



■ Pictured from left are deputy principal for sport, Andre Marais; principal Jeremy Gibbon; deputy principal for grounds and building, Roy Prevost; deputy principal, academics, Fadla Hassiem; and academic counselor and professional growth coordinator, Amy Underwood.

Jeremy Gibbon

Crossing over with new beat

Cape Town band teams up with house-kwabo DJ to concoct indie-house anthem and scores nomination for MTN music award



Robin Brink (2007) and **Matthew Field (2007)** are part of the indie-pop band Beatenberg, whose hit *Pluto* was nominated for an MTN African Music Award in the Song of the Year category.

Their upcoming album, *The Hanging Gardens of Beatenberg*, is being mixed in the UK and will be released in July.

Hlumelo Biko (1995) has just written a book, called *The Great African Society* – a bold analysis of South Africa's past and its impact on our future. www.hlumelobiko.com

Justin Bellairs (2007) has been invited to play at Carnegie Hall on October 30 this year.

Justin was spotted by Carnegie's directors whilst playing in Cape Town with *Kesivan and the Lights*.

'It's good to let them know what Cape Town and South African artists are capable of. I mean, the exposure is huge and really scary at the same time. You never know who's going to be in the audience. New York is the seat of Jazz right now.'

Biko explores a brave new world

Hlumelo Biko, son of Steve Biko and Mariapia Ramphela, has just written a book, called *The Great African Society* – a bold analysis of South Africa's past and its impact on our future.

AUCT alumnus, Hlumelo obtained a BA degree in history and politics at the turn of the millennium, during the period that his mother was UCT Vice-Chancellor. Post-UCT he went to the United States where he worked at the World Bank for six months before pursuing a masters in international relations at Georgetown University in Washington DC.

He always knew he wanted to come back home and that he wanted to make a difference by means of venture capital. However, this was struck in the middle of the tech bust and there were no jobs in venture capital at the time. So he found someone who allowed him to "tag along to meetings" for free, and in that way observed the industry before going out on his own.



At the ALF in Johannesburg, Hlumelo Biko signs a copy of his book *The Great African Society*, a highly-recommended read for all those who are interested in thinking through possibilities for South Africa's future. For more information about Hlumelo and the book, visit www.hlumelobiko.com.

6 Mail & Guardian Friday May 30 to June 5 2004

Music

Rise of the baby-faced badass

Neil Young still dreams of playing Carnegie Hall, but a local jazz musician blows such a mean sax he'll grace the hallowed hall at the age of just 24

Sarah Evans

If you've ever seen drummer Kesivan Naidoo solo, you'll know the look he gave when he delivered the news: "We're playing Carnegie Hall, man!"

It's the look he gets the second before the climax of a piece of music; his eyes roll back, and a demonic smile creeps between his cheeks. His body is clearly behind the kit, his right arm gleefully twirling a Zildjian Ride cymbal — but it is easily apparent that, ladies and gentlemen, Kesivan Naidoo has left the building.

It's a look of sheer, unadulterated joy.

It's in the wake of one of these solos that Naidoo turns to me, slightly manic, like he can't get the words out



Wave-maker: Justin Bellairs has made a huge impression in a very short time. Photo: David Harrison

"It's so huge, we're still getting the 'wow' factor. All the greats played there," Bellairs says.

For Bellairs, October 30 will almost play on the same site John Coltrane — one of the masters of jazz improvisation — once did as a teenager. Bellairs didn't think he was particularly good at improvising. He believes Cooper and Naidoo have been given a hand-up by the great South African jazz. The lik pianist Bheki Msebenzi and drum Lulu Gontsana were among his teachers.

"I've come a long way just playing with the Lights. Being musical, they have great music. If I get lost while we're playing or hit a blank, I can kind of just stand and let them lead says Bellairs.

"Improvisation is a language really. You just have to learn the language to speak it."

So what's after Carnegie Hall? It's like getting a birthday present soon in life, and the future is just

UCT Alumni Events

This year the Development and Alumni Department was once again privileged to host talks by some of our most distinguished, engaging and thought-provoking alumni through our Alumni Leadership Forum series.



Dr Jonathan Clark's (1975) topic was "UCT's Response to the Education Crisis in South Africa"; and Jonathan Shapiro, aka Zapiro (a Westerford parent), presented his cartoon of pivotal moments in SA history.

Found in translation

Gripper's award-winning album

Fueled by his first, passionate Derek Gripper's later offering was recorded in one night, and contained the first translation of music for the fretless – a West African fretless – as classical guitar.

The music world is looking up and taking notice of Gripper's album, *One Night on Earth* – one of the most influential publications on world music – selected Gripper's *One Night on Earth*. More from the *Goings of Mail* at the Top of the World album.

He has been nominated for a South African Music Award (SAMA) in the Best Classical and Instrumental Album category. Last year he was nominated in the same category for his CD titled *The Sound of War*.

"The world famous classical guitarist John Williams wrote a note to me regarding the new direction for the classical guitar. He said it was immediately obvious to me to play a concert with him every year at Shakespeare's Globe in London," notes Gripper.

Gripper completed his master's degree at UCT in 1999 and following a master's degree, taught classical guitar at the university before making his own.

He describes the experience of recording *One Night on Earth* as "one of the most magical moments of my life." The CD contains an interpretation of music by the Malian composer Toumani Diabaté, Ali Farka Toure, and Habib Koité, among others.

Over the past few years, Gripper has been recording with a band called the Gripper Trio. The band is a fusion of Gripper's classical guitar and the traditional West African music of the Gripper Trio.

They will head to Cape Town, the first time Gripper played on a scale – a piano from his father – at the age of 11.

"I met a very charismatic teacher of guitar while at school. He was regarded as the guitar teacher. Directly, I started to learn how guitar and other stringed guitars became my friends and I started to start a band. From there I started working around classical guitar and I would sit outside the classical guitar teacher's room playing, waiting for him to finish his piece. I was about 15 or 16," says Gripper, adding that he doesn't have any in particular towards the guitar.

"Probably it was because it is something you can play alone. You don't need a whole band or an orchestra."

Though he enjoyed playing the guitar, he found that he didn't connect with his experience.

"When I discovered the fretless playing of Diabaté I discovered a music which was profoundly complex yet still natural to the body. It was the obvious move to play with the fretless."

Of the complex process of interpreting the music

notes for the guitar Gripper says, "This has to find a way to convert the language of the notes themselves into the new instrument."

"You don't need a key or a piano or any. Once I had the key – the tuning for the guitar, the type of strings I would use – then it was simply a matter of knowing, using, listening, writing, and then playing and making sure it works, hearing it, being sure what doesn't work, adding new things... that eventually, you just have something done, giving it to the guitar and making it your own."

"When the album was made of his interpretation. I know that Diabaté himself has based his version of the new *Classical Album* and inspired it, but I am not sure if his recording has reached Diabaté's ears yet."

"The guitarist, Mark Eitner, once got a small notice for interest in, so have many other people in this field. This is of course great feedback because I approach this music as an outsider, so it is great to hear I haven't done a terrible job!"



Derek Gripper (1995)

Derek has been nominated for a South African Music Award in the best Classical and Instrumental album category. Last year he was nominated in the same category for his album *'The Sound of War'*.

'One night on Earth: Music from the strings of Mali' Derek's latest offering, funded by his fans and recorded in one night, was selected by Songlines Magazine as their Top of the World album.

Zella Kühn (2005) and Mathi Kellen (2006)

These two Old Westerfordians have recently started a new business and wanted to share the news.



Duo, meaning “a pair of closely connected individuals”, is the perfect description of the two owners behind the label. Designer Mathi Kellen (26) and marketer Zella Kuhn (27) are based in Cape Town. They met in high school and have been best friends ever since. Both having different studying backgrounds, Mathi with a BA in Fashion and Business at Fedisa and Zella with a Bcomm Marketing at Stellenbosch and a Masters in Fashion Brand Management from Istituto Marangoni in Milan, Italy, the pair make a great combination. Mathi started her career as the designer for Ruby Diamond (another YDE label) for 3 years and for the past year worked as the Trade Buyer for Sissy Boy. Zella completed her studies and worked in Brand Management for the past 3 years in the premium liquor industry. With a great combination of Mathi’s great retail and design experience as well as a great commercial eye, and Zella’s comprehensive marketing/commercial experience as well as living in the birthplace of fashion for 2 years, they make the perfect combination, the perfect “Duo”.



Every year the *Mail & Guardian*, through its *200 Young South Africans* project, paints a picture of where South Africa is going as a country. The people selected each year come from across all sections of society and epitomize the best that South Africa has to offer.

Congratulations to Alexandra Fraser (1997) and Mike Wilter (2008)

ALEXANDRA FRASER

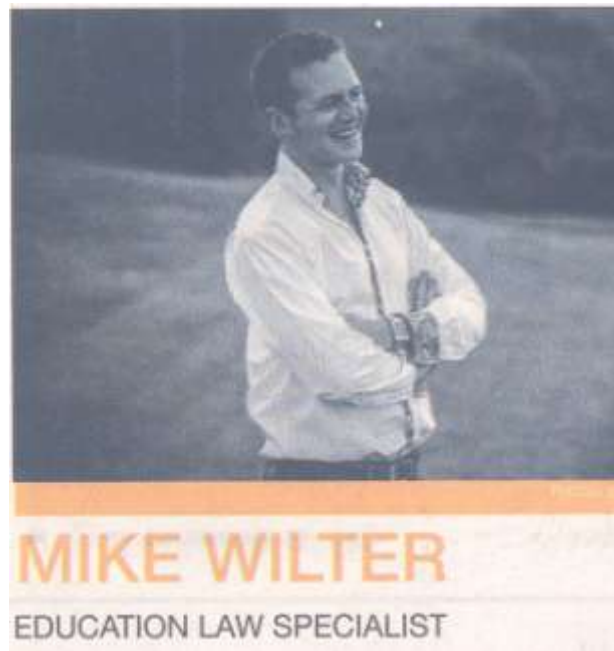
CHAIRPERSON, SILICON CAPE INITIATIVE

Twitter: @anfraser

Alexandra Fraser is a passionate grower – partly in her garden, but mostly as chairperson of the Silicon Cape Initiative that supports the local entrepreneur and startup scene. In case you’re wondering, she says gardening has a much higher success rate because the odds are not stacked nearly as high in the garden as they are against the challenge of nurturing a new venture.

Which is not to say she is daunted by the chal-





Congratulations on recent OW graduates

University of Stellenbosch

Christine Hauser (1998)	MA
Jacqueline Hurwitz (2005)	Med (Psych)
Jason Donaldson (2006)	MSc (Allied Health)
Francois Fagan (2006)	MSc (Allied Health)
Gemma Spickernell (2006)	BA Hons
Alex Erlank (2007)	MEng (Research)
Kyla Thomson (2007)	BA (Social dynamics)
Abigail McDougall (2008)	BA (sustainable Development)
Casey Broom (2009)	BSc (Hons)
Catherine Clarke (2009)	BSc (Human Life) (Biol with Psych)
Yolandie Combrink (2009)	BSc (Hons)
Marcus Erlank (2009)	BAccounting (Hons)
Talia Simons (2009)	BA in VA (Visual Comm-Design)
Samantha Sunday (2009)	BSc (Sport Science)
Riyaz Sunday (2009)	BA (Humanities)
Zakina Grimwood (2010)	BA (Humanities)

Rhodes University

Tique Blokpoel (2006)	B Journalism
Julian Fievez (2009)	B Journalism
Ross Finkelstein (2009)	BSc (Hons)
Shonaig Harvey (2009)	Postgraduate Certificate in Education (SP/FET)
Kyla Hazel (2009)	BA
Belinda Millar (2007)	Postgraduate Certificate in Education (IP)
Adrian Romeo (2007)	BA
Amaal Salie (2009)	B Journalism
Kim Solomon (2010)	BA
Juliet Van Besouw (2007)	BSc

Where are they? Or Contact details please.

Apologies but I have mislaid the OW who asked for Avril's details, here they are;

Avril Anshutz (OW 1972)(now Fox) avrilfo@googlemail.com Edinburgh 0044- [7534712564](tel:7534712564)

Obituaries

Clive Osterloh (1970) sent in this sad news.... Our condolences to Jenny, Clive and their families.

Keith Osterloh (1968)

It is with much sadness that I must advise of my brother Keith's passing away on the 15th May 2014.

Keith was in the 1968 matric class, was a good student and very much enjoyed his years at Westerford. He unfortunately developed what one might call late onset muscular dystrophy when he was about 43, and the downhill deterioration has been slow but relentless. He hit a particularly steep slope in about December last year and he became very weak and dependent on the care of his loving wife, Jenny. We will all miss him very much

We also learned of the passing of **Kate Hoffman (1997)**.

Our sincere condolences go to the Hoffman family.



Kate

Westerford and OW Merchandise Available from the OWA Office; please contact Margie.

owa@whs.wcape.school.za

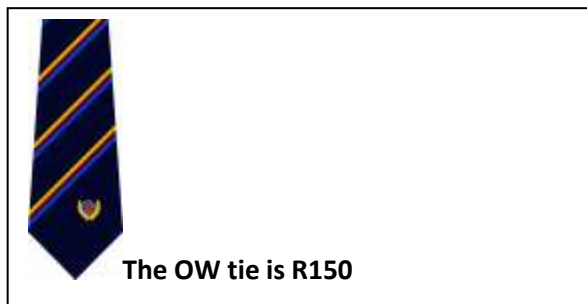
Umbrella

We have a blue golf umbrella with two Westerford badges on it for R130.

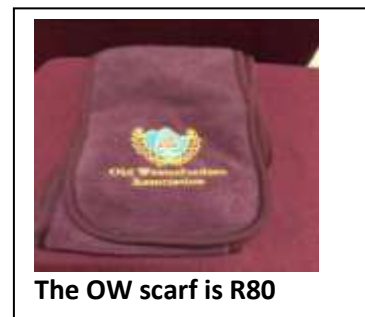


Sports cushion

The sports supporters cushion is R50



The OW tie is R150



The OW scarf is R80

2014 Reunion contact details

1974

40th Reunion

Rosemary Gibbs

rose_irwin57@hotmail.com

Rose_irwin57@hotmail.com

1984

30th reunion

12 July 2014 (Northern suburbs)

Chris Edwards

cedwards@riversidecollege.co.za

1979

35th Reunion

December 13 2014

Stephen Olckers

Stephen.Olckers@aurecongroup.com

Tel: 082-578-4742

1989

25th Reunion

Terri Henderson terri@damerell.co.za

Linda Willcox linda@lwirecruitment.co.za

1994

20th Reunion

27 September 2014 Imhoff

Anthony Hiscock

anthonyhiscock@telkomsa.net

Tel : 0764218182

2015 Reunion contact details

1965

50th Reunion

Founders Day 5 March 2015

Jill Stevenson jilldiane18@gmail.com

1985

30th Reunion

Jean Alfeld (née Brown)

alfeld@telkomsa.net

Andy Frieslaar (née Middelkoop)

andyfries@intermail.co.za

1995

20th reunion

December 2015

Marisa Bracher (née Dean)

marisa.bracher@gmail.com

Westerford and OWA website <http://www.westerford.co.za/>

Please have a look at the Westerford website and OW page. We are still working on it so keep a look out for updates!

Dave Thompson

Teacher-in-charge of the OWA

DT@whs.wcape.school.za

Margie Hiscock (OW 1979)

OWA secretary and Archivist

OWA@whs.wcape.school.za